

Michael Reynolds

Michael Reynolds has been the cellist of the world-renowned Muir String Quartet, in residence at Boston University, since its inception in 1979. Accolades he has won with the Muir Quartet include first prize at the Evian Competition, the 1981 Naumburg Award, two *Grand Prix du Disques*, the Gramophone Award, a Grammy nomination, and a Grammy on the EcoClassics label he created. The quartet was also featured in an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Mike has performed nearly 2,000 concerts throughout North America, Europe, and the Far East. He has performed with such diverse artists as Benny Goodman, Leon Fleisher, Menachem Pressler, Gil Shaham, and Phyllis Curtin.

A native of Bozeman, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals, continuing with Karen Tuttle and George Neikrug and studies at Yale University. Mike has appeared with orchestras and in recital throughout the US and his recording of the complete Bach Suites for solo cello has received much critical acclaim. He is co-founder and Executive/Artistic Director of Classics for Kids Foundation, which offers matching grants for excellent student instruments to string programs around America, and directs the Muir Quartet's Emerging Quartets and Composers program, in partnership with the Utah Symphony/Opera's Deer Valley Festival. He also is Artistic Director of Bay Chamber Concerts' Fall Foliage adult musician program and the Fredericksburg Festival of the Arts in Fredericksburg, Virginia.

In addition to teaching at Boston University, Mike has served on the faculties of New England Conservatory, Rutgers University, the University of Utah, and UC-Santa Cruz. He received an Honorary Doctorate from Rhode Island College in 1995. His latest musical endeavor is development of the Montana Chamber Music Society, which offers great chamber music performances in communities around Montana. In his spare time he is an avid fly-fisherman and outdoorsman. He plays a cello by Giuseppe Grancino, circa 1690.